

Piano

О маме очень много спето песен

Подростковый Ансамбль

Вступление

Am $\text{♩} = 120$ F G Em7 A7 Dm Bdim

1 Куплет

6 Am F B7 Esus4 E7 Am Bdim E7

6 Am F B7 Esus4 E7 Am Bdim E7

11 A7 D Dm E7 Am Am G F Em7 Dm

16 Esus4 E7 Am Bdim E7 Gm A7 Dm

Припев

21 Bdim E7 Am Am7 F Em7 Dm Esus4 E7


25 Am Dm E7 Am

The musical notation for measures 25-28 is as follows:

- Measure 25:** Treble clef, Am chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 26:** Treble clef, Dm chord. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 27:** Treble clef, E7 chord. Notes: E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 28:** Treble clef, Am chord. Notes: A4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).


Проигрыш

29 A7 Dm Am E7 Am Am



34 F G Em7 A7 Dm Bdim Am F B7

2 Куплет

40 

Модуляция

45 E7 Am Am7 F Dm E7 E7 F#7

49 Bm Bm7 C#dim F#7 B7 B7 Em7 Asus4 A7

Припев

54 D F#m7 G F#m7 Em Em7 C#dim F#7 Bm Em

59 F#7 Bm B7 Em

2 Припев

63 Bm F#7 Bm Bm/A G7 F# Bm Em

67 F#7 Bm B7 Em

71 Bm F#7 Bm rit. -- Bm F#7 B